

GOGAI! iIAGOOG

Central Park Media's
Industry Fanzine
& Literary Review

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fig. 1: Outlanders ©
Tatsunoko Production Co., Ltd. / Victor Entertainment Inc.



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Happy Year of the Scopedog!

(His name is Spot)

By Peter Tatara

While I'm sure I'm not the first, second, third, or three-hundredth person to wish you this, on behalf of all of CPM, *Happy New Year!* Have you made a resolution yet? Has it come true? Not yet? Well, you've got to get crackin'.

Every January 1, Americans set their sights on doing (or not doing) something that'll make them better people before the year is through. Some give up chocolate. Some give up cola. Some vow to exercise every day. Some pledge to write a novel.

More often than not, though, come December 31, we're eating chocolate and drinking cola from our sofa as our novel hangs at an impressive one sentence in length. What's this mean? We should all set our sights lower with our resolutions? No. The opposite. Everyone can

dream. It's easy to have a fantasy. The stumbling block here is in the turning of that fantasy into a reality. So, how's one do this? There's no easy answer. Instead, once you fix your eyes on a resolution, you've got to make it happen step by step. Sometimes, the road can be long, but those long roads are the ones most worth it.

So, are you gonna give it a shot? Build that fantasy brick by brick? Write the novel line by line? It'll take time, but you'll have created something from the ether. Ganbatte!

Okay, what's up with this New Year's pep talk? Odds are the majority of the people reading this are young, probably still in school. (For those of you who've since graduated, this still applies to you.) You're growing up right now.

Don't think that once you hit college, you're on easy street. Everything you've ever learned has been to help prepare you to be an adult. Growing up isn't something that ends at sixth grade, eighth grade, at the end of high school, or even the end of college. Nope, if you're doing it right, you're going to keep growing up every hour of every day.

Once you leave school, your lessons don't come from textbooks and aren't graded by quizzes. Rather, you've got to adapt to and adopt from the world around you to get an A.

Why is it that so many animations deal with the topic of growing up and turning into an adult? Because it's a mysterious, magical thing that you're often not aware of as it's happening, but once you're old and grey, you look back at

what you did right (and what you didn't). So, in the spirit of the New Year, I want to urge you all to look ahead and decide where you want to be tomorrow, the day after tomorrow, and the year after tomorrow. Start planning now and follow your map. This attitude's been called a lot of things. *Rugged Individualism* is one. *Self Determinism* is another. Its name changes throughout the ages, but its result doesn't. It works. It's proven again and again.

So, look out, will you, and see the person you want to be, see the job you want to have, and see the life you want to live. Now, step up, step forward, and take that first step toward revolutionizing your world. (And if any of you see yourselves as interns at CPM, shoot me an e-mail at animeclubs@teamcpm.com, and I'll see what I can do.)

CPM Pre-Order Extravaganza!

By Peter Tatara *(Three exclusives going on now only from CPM)*

Have a little extra money in your pocket after the holidays? Wallet weighing you down? Well, for reasons only altruistic, CPM's here to help.

Running now, for a limited time, we're offering three special pre-orders direct from CentralParkMedia.com to you.

But, you've got to hurry, because these offers expire in the next few weeks!

Revolutionary Girl Utena

Want all 39 episodes of *Utena* as well as the *Utena* feature film for \$99.95? We can do that. In fact, we can do better. Place an order for the entirety of Kuni-hiko Ikuhara's *Revolutionary Girl Utena* before January 31, 2006 and we'll throw in a limited edition T-Shirt, too! The set ships in February.

<http://centralparkmedia.com/utena/>

Armored Trooper VOTOMS

In the mood for some hot-blooded mecha action? CPM's got just the prescription with all 52 episodes of *Armored Trooper VOTOMS*. And if you pre-order by February 7, it's all only \$99.95. The DVDs will ship throughout 2006, and because we're fans, too, we'll wrap it all up with an exclusive metal ammo can to keep the whole collection in!

<http://www.centralparkmedia.com/votoms/preorderinfo.cfm>

Yu Yu Hakusho: The Movie

CPM's releasing *Yu Yu Hakusho: The Movie - Poltergeist Report* for only \$9.95 on January 31st, but if you can't wait, order direct from us and we'll ship your copy before street date! That's right, you'll get it ASAP!

<http://centralparkmedia.com/yuyu/>



fig. 2: Pre-order *Utena* and take this limited edition shirt home!

Revolutionary Girl Utena © 1997 Be-Papas / Chiho Saito / Shogakukan / Shokaku / TV Tokyo
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When the Dawn Rises in the East, We Are Feeling Rebellious!

(Lucky! Fun! Joy!)

By Peter Tatara

J-Pop duo Puffy Ami Yumi were appointed Goodwill Ambassadors to the United States this month to encourage tourism in Japan. Ami Onuki and Yumi Yoshimura received an official plaque from the Ministry of Land, Infrastructure, and Transportation. Follow the address below for a picture. You should look at it. You really should.

Ami and Yumi look like they really don't care about the whole thing, but Land, Infrastructure, and Transportation Minister Kazuo Kitagaw is smiling like this is the happiest day of his life. Alternatively, it looks like he's grinning ear to ear because he concocted a plan to give his favorite music group a title just so he could meet them in person.

<http://home.kyodo.co.jp/modules/fstPotos/index.php?photoid=10438>

The second floor basement of an office building in the Otemachi district of Tokyo was converted into an artificial rice paddy by the company Pasona. A lot of people, including Japan's Internal Affairs and Communications Minister Heizo Takenaka, are very interested in the results.

While Pasona seems to have launched the computer-controlled rice paddy simply as a stunt to get people interested in agriculture, if harnessed, this could be a solution to agricultural land issues. If cities are built down and rice paddies planted below ground, fed from a man-made sun, the country's agricultural landscape will completely change. Was that a pun?

<http://home.kyodo.co.jp/modules/fstPotos/index.php?photoid=10337>

Kirin Brewery Company is a Japanese alcoholic beverage maker responsible for the Kirin and Kirin Ichiban lines of beers. Gemini Science Inc. is an American division of Kirin that's developed an influenza antibody that seems to be a magic bullet killing various forms of the flu including the dastardly H5N1 strain of the avian flu.

Wait. Why is Kirin in the antibody business?

Actually, after some research, I learned Kirin has holdings in the pharmaceutical, agribio, engineering, information services, and food services fields. Let's hope Kirin distributes the antibody inside every bottle of Kirin Ichiban.

http://www.kirin.co.jp/english/ir/news_release051218_1.html

The penguins at Hokkaido's Asahiyama Zoo are fat. I'll pause for a moment so you can plant this image in your mind. Good? The zoo's fifteen penguins have put on too many pounds this year, so to get them back in shape, they're being made to make two 500 yard marches a day. While it shouldn't need to be said, Asahiyama Zoo's fat penguin marathons draw quite a crowd.

Curiously enough, if the penguins grew too fat during the summer, the zoo wouldn't know what to do as if the birds were made to make these marches in ground not covered in soft snow, their little penguin feet would get all torn up. Kawaii!

http://www.boston.com/news/nation/articles/2005/12/15/japanese_get_fat_penguins_to_exercise/

The (Cold) Ground Beneath My Feet (Plus, Box People!)

By Peter Tatara

In the middle of December, New York's Metro Transit Authority threatened a strike. With contract negotiations between Transport Workers Union Local 100 and the City of New York going nowhere, the union warned its members were ready to walk off the job. No one at CPM really believed it. I mean, a strike would throw New York City into chaos. In fact, I stayed late with some other guys in the Sales Office that night because no one expected to get stranded. There was no strike.

So, when Transport Workers Union Local 100 threatened its workers were ready to walk a few days later, no one gave it much thought. There was a strike. My initial reaction was an outburst of expletives, but as soon as it passed, I filled my iPod, laced up my hiking boots, and took off.

I live in Sunnyside, Queens, about five miles away from CPM's 57th Street main office, and according to all my maps and math, it'd take me an hour and a half to get from Point A to Point B. But wanting to be certain I was at work on time, I was out of my apartment at 6 AM. Stepping

onto the predawn street, I snapped a picture of my building and planned to document my entire journey in an extended photo essay; however, I found my fingers freezing after just taking one shot. As such, while I wanted to take photographs of the closed subway stops and the sunrise from the Queensborough Bridge, I decided these words would have to do. I'm rather fond of my fingers.

If I may, let me expand upon the cold. It was cold. Very cold. Very, very cold. About twenty degrees. It was my plan to walk five miles in it. My roommate, grunting as I left, decided to take the day off. So, as I was trekking toward Manhattan, he was in his PJs watching *Now and Then, Here and There*. Seriously.

I've been told close to seven million people enter into Manhattan every day and that that number of dollars – if not more – was lost because of the strike. And while my roommate stayed home, it looked like the rest of the seven million were on the street with me. At 6 AM, all the lanes into Manhattan were bumper to bumper.

I got about twenty minutes down the street when an SUV honked at me. All cars coming into New York were required to have four passengers, and this one was short. The driver called out to me, asking if I wanted a lift. Hmmm. I really wanted the experience of walking from Queens to 57th Street, and I wasn't too sure about stepping into this strange car, but the promise of heat won me over.

We shook hands. Exchanged names. Exchanged business cards. Then, like the wind, we were off. Note that the wind was especially slow today. Remember the traffic? Bumper to bumper? While I sat in the SUV I realized people on the sidewalk were moving a lot faster than me. Close to an hour later, we were over the Queensborough Bridge.

Goodbyes were said, and I was back to hoofing it to CPM. A few blocks and darkened storefronts later, I was at the office. At 7:10 AM. A bit too early. Waiting for the rest of the staff to arrive, I populated desks with crude cardboard co-worker replicas to make me feel not so alone. Don't believe me? You will.



(Some New Rules for the New Year!) By Scopedog **Year of the Scopedog, Continued!**



fig. 4: Overlord Scopedog during his morning target practice
Armored Trooper VOTOMS © 1983 Sunrise / 1/12 Scopedog courtesy Yamato Toys

Greetings fleshbots, it's your elected overlord Scopedog here to talk a bit more about 2006. No, I'm not going to blather on about mushy individualism and flowery junk like that. In fact, I'm in favor of you not making any resolutions or doing thinking of any sort. Rather, I've got only one main rule for you to follow in this – the Year of the Scopedog...

OBEY!

Got that? As your ruler, I'll make all the decisions from here on out. All you've got to do is shine my shiny metal shoes and make sure my hot oil baths are a pleasant 600 degrees.

Just follow my every command and the Year of the Scopedog will go by without incident and with only marginal human death. What, you got a problem with my daily target practice? If I don't practice, I'll get rusty. Rusty! Get it? That was a joke. When your overlord makes a joke,

you're supposed to laugh, preferably until milk shoots out of your nose. Personally, I don't care if it's milk or some other liquid, as long as it's shooting. I like shooting.

Okay, because you meatbots lack the cool, mechanical brains of machines, I'm going to expand upon my one rule with four additional edicts. Follow them and I'll be a merciful despot; disobey and learn the definition of pain!

DON'T EAT SCOPEDOG'S COOKIES!

DON'T BOTHER SCOPEDOG WHEN HE'S WATCHING TV!

CHARGE SCOPEDOG'S IPOD WHEN HE'S ASLEEP!

BUY VOTOMS ON DVD!

Everyone got it? Good.

I Love New York (Comic-Con)!

(CPM's attending and bringing friends!)

By Peter Tataru

Central Park Media is going to the first New York Comic-Con! From February 24-26 in New York City, CPM will be hosting panels, offering exclusive sales, presenting premieres, and bringing four guests spanning the realms of Central Park Media. CPM, as a publisher, seeks out unique stories across all genres and mediums and has selected four individuals we feel each represent one of the diverse worlds CPM brings to you.

Youka Nitta. Yaoi is a genre of romance written by women, for women featuring deeply emotional relations between impossibly beautiful men, and Ms. Youka Nitta is one of the most acclaimed yaoi manga authors in the world, her most prolific work, *Embracing Love (Haru wo Daieita)*, establishing her name in Japan as well as overseas. Her stunningly dramatic vision, calculated and elaborate tales, and sublimely gorgeous rendering of the human body all build to create a romantic tension throughout her works devoured by fans. Be Beautiful currently publishes Ms. Nitta's *Embracing Love* and is set to print her *Sound of My Voice (Boku No Koe)* later in 2006.

Sook Kim. Emotional, elaborate comics and animations written for young women are called shoujo in Japan and soonjung in Korea. Sook Kim has been a soonjung manhwa-ga (Korean comic author) since 1980 when she debuted her *Red Drizzle*. While stories for girls make up the vast body of her work, she's never afraid to experiment and has also penned educational comics and produced traditional brush paintings which have won critical acclaim in both Korea and Japan. A member of the Korean Manhwa Artists Association and Vice President of the Korean Educational Manhwa Promotion Agency, Kim is most famous for her *Premonition of Love*, *Westside Girls' High School*, *Strawberry Salon*, and *Tag! You're It! (Zzim!)* Central Park Media is publishing her first graphic novel in English, *Tag! You're It!*, this month.

Tim Eldred. It's every fan's dream to turn pro. Tim's living that dream every day. Discovering anime in 1980, he got his chance to turn his hobby into a career in 1989. Eldred has worked on comic adaptations of *Robotech*, *Captain Harlock*, *MD Geist*, *Star Blazers*, and *Armored*

Trooper VOTOMS and storyboarded animations including *Men in Black*, *Godzilla*, *Heavy Gear*, *Spider-Man*, *Teen Titans*, and *Xiaolin Showdown*. Eldred is attending New York Comic-Con in conjunction with Central Park Media's upcoming DVD release of *Armored Trooper VOTOMS*, for which he's serving as a consultant and penning the ultimate *VOTOMS* guide book.

Eric Bresler. Eric Bresler's the director and producer of *Otaku Unite!*, the world's first documentary dedicated to anime fandom in North America. *Otaku Unite!* traces the history and imagines the future of the anime movement through in-depth interviews with casual anime watchers, diehard fans, and industry insiders. *Otaku Unite!* has been screened at over 40 anime conventions and film festivals across North America and is being released by CPM on DVD in March.

Visit CentralParkMedia.com and NewYorkComicCon.com in the upcoming weeks to learn more about CPM and its guests' Comic-Con panels, screenings, and autograph signings.

Cabin Fever CPM Anime Word Search

By Annie Dzus of the
Delaware Anime Society's
Kanameiji Chapter

Annie Dzus of the Delaware Anime Society's Kanameiji Chapter writes in with a little cure for cabin fever. When the winter gets to your head, spend some minutes (or hours) finding the below words in the word search on the right.

A big huzzah and kudos to Annie for all the work she put into the puzzle!

*Can You Find These Words
Buried in the Puzzle?*

ANTHY, HAMMERBOY, HIKORA, JAPOLO,
KAKURENBO, LENA, MANGCHI, POPLAR,
SCOPEDOG, SHAMANICPRINCESS, TIARA,
SORINCHA, TOUGA, UTENA, YAIMAO

Y	N	W	O	R	G	E	V	E	H	L	I	E	Y	R	Y	Y	A	P	G	O	H	T	G	L
B	H	H	H	O	O	L	D	B	I	S	V	S	K	A	L	L	X	H	F	H	K	T	L	K
C	Y	T	N	K	D	L	A	E	K	K	Z	D	I	A	J	O	C	A	C	S	W	P	Q	A
U	L	N	N	H	E	G	M	O	O	E	D	M	L	T	M	T	F	V	E	N	L	E	N	A
C	G	V	H	A	P	U	F	W	R	J	A	B	C	M	A	Y	G	W	R	X	I	Y	O	T
M	Z	I	Y	L	O	T	K	V	A	O	W	O	B	N	E	R	U	K	A	K	K	R	R	P
Y	F	M	I	I	C	M	O	C	Q	F	X	R	G	O	M	I	E	D	S	Y	S	V	O	I
H	H	P	Q	P	S	Z	W	A	U	K	Y	W	M	S	C	G	V	F	G	H	O	V	H	S
V	I	R	S	Y	I	B	R	K	S	K	J	V	S	X	U	Y	P	C	A	F	F	B	B	Q
Q	A	N	J	A	H	A	T	Q	H	P	O	C	J	L	G	R	G	E	D	E	H	U	P	C
A	G	L	C	R	I	S	S	M	A	E	M	C	K	G	X	C	T	H	S	D	Q	A	M	Y
A	S	M	L	T	O	G	N	N	M	W	Z	A	N	E	T	U	M	I	U	M	N	S	B	N
E	Y	G	L	Z	Q	W	X	E	A	Y	T	J	V	Z	R	N	W	S	I	J	Y	Q	K	A
U	D	Y	G	R	A	C	V	E	N	Z	V	S	H	U	I	Q	N	H	J	D	Z	N	G	W
J	A	P	O	L	O	W	X	I	I	F	J	C	U	X	G	T	A	P	I	H	Q	E	M	U
C	P	Y	P	V	M	M	Q	G	C	W	Q	O	P	R	X	M	X	C	O	T	Z	W	A	Z
S	V	W	G	Q	I	B	A	N	P	Y	L	E	J	V	M	P	Q	O	C	P	X	V	Z	T
B	C	C	V	Z	J	M	M	S	R	A	C	Y	S	E	I	S	Y	J	P	M	L	C	T	D
X	B	S	C	V	D	A	Q	A	I	F	Y	M	R	S	C	O	M	Y	F	X	J	A	I	S
T	Z	J	E	C	A	A	V	N	N	X	H	B	X	A	D	U	P	Y	D	S	M	H	R	Q
I	S	A	U	Y	S	S	W	P	C	L	O	T	I	G	O	P	J	R	I	H	C	K	H	I
W	I	B	Y	R	E	R	T	M	E	Y	F	P	E	U	S	H	F	B	I	G	Z	X	V	Q
O	Y	R	P	M	B	C	G	X	S	R	R	K	U	O	D	D	Q	U	N	L	L	I	X	V
O	J	V	C	A	S	C	T	Z	S	I	B	R	P	T	J	L	A	A	J	V	U	C	C	Z
M	W	T	N	U	L	T	R	J	Y	N	P	W	P	H	I	U	M	Z	B	K	O	S	W	J

Essential Nihongo!

By Peter Tatara
(The ABCs and 123s of the Japanese Language!)

So, if you've been watching anime for any length of time you've probably picked up some Japanese; however, if your Japanese vocabulary consists chiefly of *baka*, *kawaii*, and *yatta*, you've still got a way to go.

Every month *Gogai! Gogai!* tries to increase your mind bit by bit with a few more Japanese words and phrases ideal for daily use.

This month, we've got only one phrase...

Suminasen, michi ni mayoi mashita. Nihongo o hanasemasen. _____ wa doko desu ka?

What's it mean?

Excuse me, I am lost. I do not speak Japanese. Where is the _____?

Got the phrase? Now, let's fill in the

blank. What follows are a whole gaggle of topical words to plug in. So have fun. Once you memorize this, on your next trip to Japan, you're so totally set. Oh, I

Otearai - Toilet
Heya - Room
Senmendai - Sink
O-furo - Bath
Shawa - Shower
Shokudo - Dining Room
Mofu - Blanket
Kakebuton - Quilt
Kohhi - Coffee
Kudamono - Fruit
Ocha - Green Tea
Koh-cha - Black Tea
Takushi - Taxi
Kehki - Cake
Kyukyusha - Ambulance
Omawarisan - Police
Inoshishi - Wild Boar
Namamugi - Raw Wheat
Namatamago - Raw Egg

should mention that I have no formal training and that my entire Japanese skills have come from self study through college as well as watching *Utena* 300

Namagome - Raw Rice
Gohan - Cooked Rice
Yakitori - Chicken Roasted on Skewers
Soba - Buckwheat Noodles
Ramen - Wheat Noodles
Somen - Thin, Cold Wheat Noodles
Sushi Nigiri - Rice topped with Fish
Biru - Beer
Mizu - Water
Oyu - Hot Water
Niku - Meat
Sakana - Fish
Taihu - Typhoon
Minshuku - Bed and Breakfast Inn
Ryokan - Japanese Inn
Business Hotel - Bijinesu Hoteru
Heetah - Heater
Baykari - Bakery
Kusuri - Medicine

times. As such, I'm not too confident in the actual correctness of my Japanese, but it was enough to get me through two trips to Little Tokyo. Almost.

Kusuri-ya - Drug Store
O-hashii - Chopsticks
Foku - Fork
Supoon - Spoon
Nadare - Avalanche
Usurai - Thin Ice
Zansetsu - Remaining Snow
Avalanche - Nadare
Moon - Tsuki
Nowaki - Windstorm
Firi - Fog
Bara - Rose
Bakemono - Monster
Hime - Princess
Kyusho - Weak Point
Zaku - Useless Robot
Daigaku - College
Kutsu Shita - Socks
Gomibako - Trash Can

It Burns, Sempai, It Burns!

(Spotlight on the Anime Club of VCU)

*An Interview with
Nadia Dzyndra and The Czar!*

CPM's spotlight is on the Anime Club of the Virginia Commonwealth University this month. Answering questions are the Anime Club of VCU's Vice President Nadia Dzyndra and their enigmatic President known only as "Czar." Let's see what makes them tick before they melt in the 400 tetrawatt bulb...

How long has the Anime Club of VCU been around?

Since the fall semester of 2003.

How often do you meet?

Once per Saturday while school is in session.

How many members regularly attend?

10-20 minions, depending upon the forecasted viewing.

Do you have a website?

Of course. Our beautiful online sanctum was formed at the command of the club Czar. (<http://www.vcuanime.com>)

How is power transferred from year to year?

The Czar imbues specially chosen members with their power to create a small gathering of loyal underlings.

Does the club keep in contact with its founders?

The Czar overthrew them many fortnights ago.

Do you hold any special events?

Marathons, Halloween costume contests, university functions/festivals, and Kat-sucon. The Czar's beautimous (sic) presence may also be arranged to appear at private functions for a small fee. We also have a task force of catgirls who capture unsuspecting college males for the Czar's entertainment.

Do your meetings have a snack break?

The Czar allows ten minutes for the restroom and to run to the 7-11 down the street.

If the Anime Club of VCU could take a trip anywhere, where would it be?

An alternate universe, outer space, Tokyo, the Forbidden City in China, the Great Barrier Reef, the Miyazaki Museum, Side 3, Washington DC, Tolbeu's in Carytown (an ice cream place), Montgomery, Alabama, a movie screening, Mars, and London (all on a doomed Physics-ignoring space train).

What's the most difficult part of operating an anime club? Organizing screenings? Getting permissions?

Transforming captives into enthusiastic minions.

What's the most rewarding part of operating an anime club?

The enthusiastic minions.

Do you interact with other anime clubs at all?

The Czar has yet to move spies into others' territory.

What's VCU think of the Anime Club of VCU?

The Czar declines the option to answer this question.

Have you been naughty or nice?

Compound word: Catgirls.

Communists! ***(That's Who!)***

CPM's Soppo got all upset when seeing the Anime Club of VCU's led by a czar and wrote up a list about what's wrong with Communism. (No one tell Soppo the Czar ruled Russia before Lenin moved in.) Ready? Let's go!

5. Bread Lines

4. Gruel Lines

3. No Anime

2. Newton Grant

**1. The Color Red
Everywhere!**



fig. 5: A photo taken at the Delaware Anime Society's Holiday Party. The party took place at the Kahunaville Island Restaurant in Wilmington, DE. It involved members from all three chapters of the DAS, which includes folks from all across Delaware and into Southeastern Pennsylvania. DAS's Annie Dzus says... "The picture doesn't do it justice (although, it comes close). Everyone had a great time. We had great food, friends, and fun at the arcade inside the restaurant."

And The Dubs Have It!

(See the Show that Fans Cast!) By Peter Tatara

Meet Kahm. She's an intergalactic goat-girl princess. She's snarling at you in the image on the right. She's also the girl atop *Gogai! Gogai!*'s first page. What did she do to deserve to be our covergirl this month?

She's the star of *Outlanders*, a classic echi sci-fi OAV that CPM's releasing for the first time in February on DVD. CPM's remastered and restored the entire animation and loaded the disc with extras. We're really proud of the title and hope you'll enjoy it. And we think you will.

Oh? See, if you haven't been paying attention, CPM asked fans around the world to cast *Outlanders* in late 2005. We put auditions online and let fans vote for the English voice cast. We got over 20,000 ballots stuffed into our inbox.

You guys picked Rebecca Soler to be the

saucy catgirl Battia, Sean Schemmel to be both earthboy Tetsuya and dogman Geobaldi, and the lovely Liza Jacqueline to be the one and only Kahm. If you want to see all their auditions and acceptance speeches, log onto CPM's *Outlanders* site at <http://centralparkmedia.com/outlanders/>.

How'd it all turn out?

We watched *Outlanders* in the office a few weeks back, and we were impressed. You guys out there did a fine, fine job, but I don't want you to take my word for it. *Outlanders* is coming to DVD in February so be sure to watch for it.

Outlanders is an oldschool title with action, comedy, and fanservice like you don't see anymore. Heads roll, boobies bounce, and everything explodes. Everything. Plus, it all happens to an '80s pop beat.

We really hope you guys dig *Outlanders* and enjoy the dub that you helped cast. (Don't worry, there's also a Japanese language track.)

Of course, through this entire article, I know you've been waiting and wanting to ask a question. Go ahead. It's an echi show, so we expected it.

What's Kahm's – umm – measurements?

Good questions. 36-28-36. And if you want to compare, Battia's 34-26-36. What about Tetsuya and Geobaldi? Well, Tetsuya's hairless and Geobaldi's hairy. That answer everything?

If you like the *Outlanders* dub, let us know at animeclubs@teamcpm.com. If you don't like it, tell us, too. If you want to see more dubs done like this, tell us. We're simply trying our hardest to make you all smile.

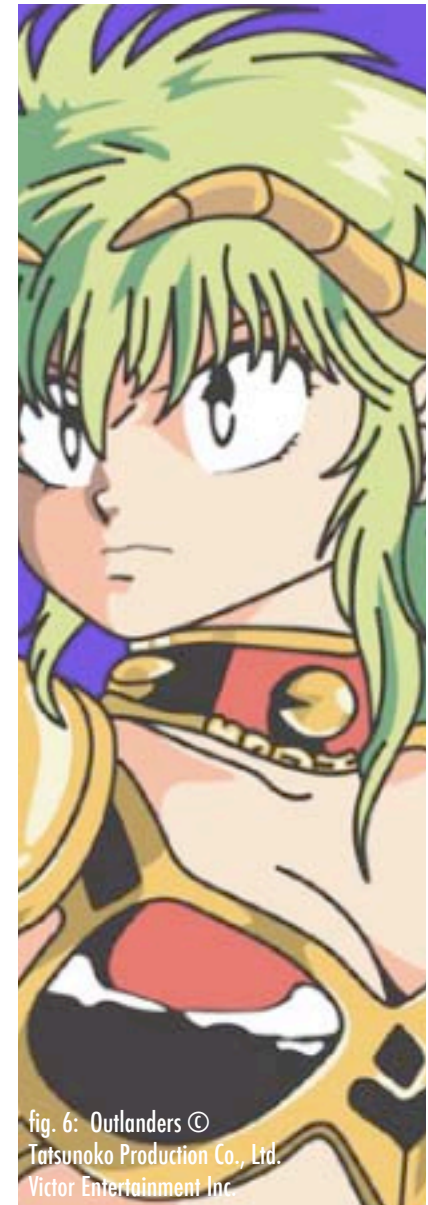


fig. 6: Outlanders ©
Tatsunoko Production Co., Ltd.
Victor Entertainment Inc.

Exclusives! Discounts! Deals!

(January's Specials in the Anime U Store) By Peter Tatara

Gogai! Gogai!'s had a great response to our store offerings so far, and going with some suggestions and some ideas of our own, we've selected a handful of new DVDs and manga to offer just to you. Where can you find the store? Visit www.centralparkmedia.com/animeu/ and click on the *Store* link in the menu bar. Because it's exclusive to Anime U members, you'll be asked for a password when you click on the link. Where can you get a password? Right here.

January's code, as a tip of the hat to the female lead in *Outlanders*, is...

GOATGIRL

So, what's in the store? Furthering the tribute to *Outlanders*, we've got a selection of oldschool anime and manga and everything's at special *Gogai! Gogai!* prices. Stock is limited, so you have to order fast or you may be out of luck. Now, let's get to that sale...

Patlabor: The Mobile Police The Original Series Boxset

An exclusive discount just for you!

Meet Noa Izumi. She's spunky. She's cute. She could be the girl next door. She's also a cop with an unhealthy love of giant robots. Grab the original series that started it all and save some cash, too! Get it all at *\$19.95 - Save \$10!*

Project A-ko Boxset

Three DVDs and a CD at a special price!

A-ko's a normal schoolgirl, and she does normal schoolgirl things. Things like fighting giant robots, evil ninjas, and alien invaders. Maybe she's not so normal after all. *Project A-ko* is one of anime's definitive classics, and *Gogai! Gogai!* is giving you the entire set - including all three volumes and the soundtrack - at a special price. Get it all at *\$19.95 - Save \$10!*

Record of Lodoss War Collector's Series Boxset

Get *Lodoss War* at a mega deal!

Lodoss Island has long been a haven for monsters. Now, as old kingdoms topple, a dark wizard seeks to wake an ancient evil. To vanquish this threat, fate draws together a party of six heroes who will encounter dangers and wonders beyond imagination. *Lodoss* is the anime fantasy, and now you can own the saga for only *\$39.95 - Save \$20!*

Oldschool Manga Bundle

Fall in love all over again!

Many of anime's great stories and great names come from manga, and CPM's giving you a chance to get acquainted with the titles, adventures, and creators you love all over again. From robots to samurai to everything in between, this bundle's a survey of Japan's greatest!

From Kia Asamiya, we have volume one of both his the swords and sorcery epic *Dark Angel* and sci-fi masterpiece *Nadesico*. From Akihiro Ito, we present the first installment of his explosive detective caper *Geobreeders*. From Yoshihisa Tagami, we give you *Frontier Line*, a bloody story of war, robots, and redemption. And from Jiro Taniguchi, we offer the real life tale of Japan's greatest samurai in *Samurai Legend*.

Together, that's five books normally retailing for over \$60. Through *Gogai! Gogai!*, you can own them now for the exclusive price of only *\$19.95 - Save over \$40!*

Patlabor, *A-ko*, *Lodoss War*, and the oldschool manga bundle will only be available until the next issue of *Gogai! Gogai!* is sent. And, if you don't order early, it might not be there when you come looking for it.

THE YAOI HOTLINE...



IN REALITY



fig. 7: A comic starring CPM's Peter Tatarara by Shannon Fay of King's Anime and Manga Palooza. It's based on the true story that Tatarara's phone extension just happens to be printed on all of CPM's Beautiful books. Yes, he's the CPM Yaoi Hotline. Yes, his mother's very proud. She's probably reading this now. Hi, mom!

Free Swag

(Did you win? Did you? Did you?)

By Peter Tatara

Every month, *Gogai! Gogai!* picks two individuals and two clubs to take home a prize pack of a few new and classic CPM DVDs, this month's prize including *Hades Project Zeorymer*, *Ping Pong Club*, and some genuine CPM office supplies!

But, the big question is who won? First up, randomly selected from all respondents to the *Gogai! Gogai!* December Poll, Marcus Lowry and the Highland Park Library Anime Club will be getting one prize pack sent out to them! Second, the second collection of DVDs and paperclips goes to Shannon Fay and the King's Anime and Manga Palooza for Shannon's cartoon.

Look for your packages in the mail!

So, what do you do if you want free stuff? It's simple. Anything you send to *Gogai! Gogai!*, be it art, recipes, essays,

editorials, reviews, or photos, will be entered into a monthly drawing. If you're not the creative sort, *Gogai! Gogai!* also selects one winner randomly from respondents to each month's poll. In December, we asked you if you've been naughty or nice and whether you prefer dubs or subs. The results are to the right.

What's January's poll? We've got two questions for you.

Do You Have a Valentine?

and...

Mac or PC?

Send your answers to animeclubs@teamcpm.com with *Poll* in the subject. We'll reveal the results and winners in next month's super special, super sweet Valentine's Day issue!

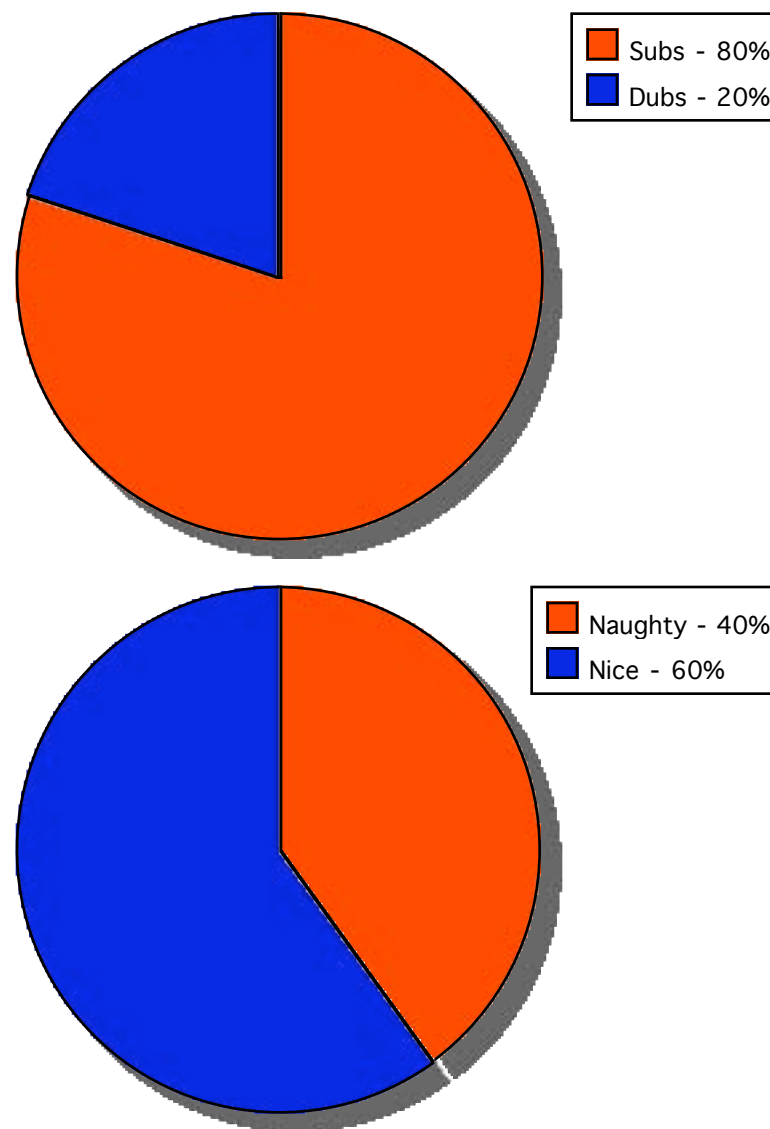


fig. 7: The shocking results to our December polls. 60% Nice?!?

North American Homestyle Bachelor Cookin' (*It's Culinary Alchemy!*) by Peter Tatara

We're going to talk about cookin'. See, I'm cooking my dinner right now and thought it would be ingenious (or not that much more work) to type up an account of a typical Peter Tatara dinner for you good, fine people. First, though, two notes. 1) While this is *North American Homestyle Bachelor Cookin'*, I'm happily dating an adorable Chinese girl; however, she's away at college at the moment, so she has no say over what the hell I cook. As such, I'm culinarily single. 2) My cooking style is the spawn of a three way between *Iron Chef*, Alton Brown, and Tony Bourdain. Blame them.

I worked late tonight, and I got home pretty hungry. As such, I wanted to whip up a quick and nontoxic dinner before my stomach devoured itself. Rice was my first thought, but looking at my supply, I found it rather dwindling. I then started combing through my cupboards for alternatives and found a number of instant pasta meals. I was about to rip one open when I thought of you. Yes, *you*. Whatever would you read tonight if Tatara didn't type up an account of his

dinner? More, what would I write about? As such, it was back to rice. I scooped three cups into my rice cooker, filled her up, and clicked the Cook button.

With my rice cooker bubbling away, I looked for a frying pan to make up the rest of my meal. I quickly threw the frying pan onto my stove. On! Maximum heat! Vegetable oil splashes across the teflon skillet's bottom! Alright, now what? Hmmm? The sudden appearance of the present tense means Tatara's caught up to where he actually is, and he's attempting to type and cook at once. Can it be done? Yeah, probably.

So, I've got my skillet on the stove with some oil in it. In a few seconds, the oil's going to start popping and burning me. That's not good. So, I've got to throw something into it now. Hmm, we're going to throw two grilled vegetable patties into the frying pan. Alright, the oil's happily popping around them. Time to add in some kidney beans to come between the oil and me. As an aside while my dinner burns, did you know what

makes the bean pastes you'll find in any number of Chinese and Japanese dishes sweet? Sugar. Yeah. They're not made with any special sweet beans. My girlfriend told me this, and I was bummed for like a whole day.

Alright, the oil's still hitting me, meaning there's not enough stuff in the frying pan. A quick look in the closet adjacent to the kitchen (which is, of course, where I keep my canned vegetables) reveals green beans closest to the door. I throw half the can in. Ah! The rice is done!

Now, I have an important decision to make. Do I add the rice to the skillet? Tonight, no. I'll let the soft rice and the fired elements complement each other in a veritable yin and yang against my tongue. Because I've got 'em, a handful of cashews are added. Now, to flavor the whole thing, enchilada sauce. Why? I opened a can two days ago and should use it. Am I missing anything? Onions!

So, I've just cut an onion up and thrown it in. Mixing everything up, hopefully I

can wilt the onions before everything burns. Wait *welt* isn't the right word. Anywho, I've got to think about how I'm doing to plate my meal. Typically, I'd scoop some rice and then the rest of the stuff into a bowl. If I'm fancy, I'd keep them divided, each on its own side. Tonight, though, let's go with a plate. I want presentation to count. Rice on one half? Stuff on the other? No. I've laid down a layer of rice. Okay, I'm putting down everything in the frying pan on top. It's not neat, but the fluidity of the arrangement atop the bed of rice is pretty. Now, soy sauce. This'll probably ruin it, but I'm drizzling some soy sauce on top. It's actually sashimi sauce. It was closer.

I'm done. The above was made without any recipe and is a Tatara dish similar to what I make every night. Let's eat.

Huh. It's good. Really good. Not just edible, but actually tasty. Screw *Iron Chef*, I'm taking credit for this. It looks darn pretty, too. If you don't believe me, I took a picture.



fig. 8: Tatar's dinner



fig. 9: Visit www.TokyoFesta.com for the full listing of the Tokyo Metropolitan Government's free events going on February 7 in New York City

Welcome to Tokyo, NY

(Live in the New York area? Come to Tokyo!)

By Peter Tatara

The Tokyo Metropolitan Government wants to invite you to Tokyo. Tokyo, NY. On February 7, 2006 the Tokyo Metropolitan Government is sponsoring a series of free events throughout NYC aimed at increasing awareness of Japan's customs, culture, and cartoons.

Head over to www.TokyoFesta.com for a full list of events, but some of the highlights include...

The En-Nichi Market

A recreation of an old Edo marketplace. Featuring traditional fun and games for both children and adults. With prizes.

Taiko of Edo

Wadaiko (Japanese drums) are the heartbeat of most festivals in Tokyo, and the Tokyo Government's New York Festival has brought some of Japan's finest to Manhattan. They'll be pounding away all day long.

Tokyo Anime Showcase

Want to watch the latest anime not yet available in America? The Tokyo Anime Showcase will give you your first glimpse of the anime of tomorrow – today.

I love you a lot. Don't believe me? Look at the photo below. See all those packages overflowing from the box? They're all going out to clubs enrolled in Anime University. There's close to 1,000 in total

and they're heavy enough to break an intern's back – not that they broke an intern's back. In fact, if anyone's back's going to snap, it's *Gogai! Gogai!* editor Peter Tataro's. Here's the one putting in

the most hours stuffing, labeling, licking, and then shipping these puppies. Actually, Soppo takes over in the shipping department. Still, the point remains, we love you guys. This is proof.

Super Bonus Happy Wacky Silly Crazy Small Text!

To protect ourselves from lawsuits, it's time to conclude with some legal jazz...

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fig. 10: The reason I call in sick when Anime U is sent out

